

# For the HOME DRESSMAKER

## HOW TO USE GINGHAM REMNANTS

FOR serviceability and economy, gingham, perhaps, occupies an enviable position in the summer girl's favor. Nowadays a gingham frock can be just as modish, as chic, as a linen one, and when you consider the models before you you will agree with the Parisiennes that gingham, in short lengths, offers desirable possibilities for summer outfits. Checks and plaids are most fa-

vorable of black velvet. In this case, reflecting the dominant note of the summer, the scanty lines of the skirt are retained by a broad band of plain gingham which is placed at the lower edge of the dress, holding in the fullness. Gray-and-white checked gingham is the next serviceable street dress. With the bodice and sleeves in one, the latter slightly bell shaped, and the skirt cut on scant lines, a fair-sized remnant



vored over in the French capital, and if you are wise you will seize remnants of gingham at all times, add a little plain material and serve a modish frock in a short time.

Black and white gingham is piped with plain black at yoke and on the front panel, which extends in a straight band around the bottom of the skirt. The tiny buttons are black—quite like shoe buttons in form—and the yoke and undersleeves are of sheer plaid muslin. Who but the clever French would have combined these two materials? This simple little frock is suggested for those in second mourning garb.

A plain khaki linen is used for the next model. The bias bands of checked gingham trim the bodice by edging the round yoke line, forming a belt with crossed bands at the back, and ornamenting the sleeves in two horizontal bands. Any plain gingham can be combined with plaid or checked material after this model. Simplicity, of course, must be the guiding star, for too many bands will defeat their own end.

Dark-blue-and-white checks are shown to advantage when combined with plain blue for the deep hem—that saving note for economical women. Embroidery forms the white yoke and the sub-cuffs, in each case in contrasting position with the plain blue facings. The fullness is pleated into a plain belt, while blue buttons mark the front of the bodice and the skirt above the hem.

When white is combined with red that is not too intense, it is decidedly attractive. The fourth frock is of a barred gingham trimmed with red in a bias facing at the round yoke and running in straight lines at the left, flanked by covered buttons. Lace is the material of which the yokes and short undersleeves are made. Notice the turned-down collar with its slender cravat of silk and the cuffs turned back from the wrists. The giraffe is a red patent-leather belt.

Plain violet bands are disposed with great effect on the violet-and-white gingham in the next sketch. Hand-tucked batiste, combined with embroidery, peeps out at yoke and cuffs. The bands, you will notice, are pointed at the ends and held down by large buttons

can be successfully used after the lines of this model. The pointed yoke is outlined with embroidered mull; the gumples is of plain hand-tucked mull. Deep-gray gingham is used as the contrasting trimming.

Last of all, a pale blue barred gingham is shown in a military effect. The long sleeves of gingham are piped on the outer seams with plain blue and outlined with buttons and buttonholes embroidered with linen thread. Straight lines drop down on each side of the front, and on the left a band of plain blue outlines the front gore, binding in a pointed tab at the right. A plain gored skirt is attached to the belt of the material and promises ease of construction and ironing.

These are satisfactory in their wearing qualities, cool and effective and, above all, inexpensive. Can you resist the next sale of remnants?

### Yellow Popular

THE fashions of the present moment emphasize yellow in its infinite variety, which offers beauty to blondes and to brunettes.

These colors are decidedly attractive when in the coarse crasses and linens, every gradation being available. There are the amber, canary and apricot shades, while ecru, ochre and a deep ecru known as sac de raisin are here. "Bleu bleu," or burnt corn, is another deeper shade for a dark-complexioned woman, and the palest shade of daffodil yellow holds out beauty for the golden-haired wearer.

In Paris there is an effective alliance of some of the softer shades of yellow with matter blue, not in the obtrusive overemphasis, but in lines of pipings, quillings or buttons.

When any shade of yellow is combined with white the contrast and coolness is irresistible for summer wear. Black, so evident this summer, must be used with discretion, and it were wise to remember that sometimes a little is more effective than double the quantity.

But yellow deserves the same adoption as one of the season's shades; that means that the peculiarities of your own colorings must be recognized and remembered when selecting one of the many shades.

## Little Things of Feminine Interest.

### Lingerie Pins With Lace Covers.

MANY women who use the small gold-plated "baby pins" to fasten the corset cover or other details of the underwear dislike the gleam of the metal pins through sheer frocks, so some clever needleworker has thought of making little jackets of Irish cro-

chet, which fit over the rounded back of the small pin exactly and are sewed with tiny stitches to a bit of white lawn which fits underneath. The white lawn is clipped out to allow the pin point and hinges to slip through, the over-and-over stitches. Once on, the crocheted cover plays on, the pin being

made clean by means of a brush dipped in soap and water. A set of these little pins makes a dainty shower present for the bride-to-be.

### Chafing Dish That Burns Kerosene.

THE familiar whiff of wood alcohol seems so much a part of the

friendly Welsh rabbit that it is hard to imagine kerosene forming a part of the flavor. But here comes a new chafing dish with which ordinary kerosene is used, making it, it is claimed by the supporters of this new style of rarebit, a much hotter flame than the old alcohol lamp arrangement. Brazil and hot water pan fit directly over a little flat stove, which looks like an ordinary gas plate; but at one side of the flat stove there is a small tank, which stores the kerosene, and the equipment includes a slender-

spouted flagon for filling the tank. Chafing dish, flagon and a large tray come in hammered copper and make rather an attractive set.

### When the Ordinary Corset Is Worn With Evening Dress.

THERE are special corsets which come for wear with extremely décolleté gowns, but these luxurious corsets are rather expensive, and few

women who are not constantly occupied with social affairs care to invest in them. The ordinary corset may be made to do very satisfactorily with even an extremely low cut gown if four or five eyelets at the top are left unlaced. This makes the corset much lower bustled in effect and prevents the ridges of flesh at the back and the high-busted effect in front which are undesirable with a low-necked gown. With the laces beginning low and near the waist line also the back of the gown

may be cut lower than the front—a smart fashion just now.

Instead of jet, the wooden beads so much in use everywhere are seen extensively as mourning trimmings, being used with black silk buttons and crepe bandings where no other adornment is permissible.

Some of the new foulards are printed with old cashmere patterns, and these are being employed in all sorts of smart combinations and trimmings.

## LATEST FASHION NOTES FROM PARIS

PARIS, July 14.

THE Maison Blanche many practical little frocks of lawn, batiste and gingham are being shown—and, let it be emphasized, sold. The combination of figured or plaid material with plain is the prevalent note. Deep hems, pipings and cordings, yokes and cuffs of course in plain materials are quite noticeable and copyable.

are shown by Alphonsine and Georgette. One model had for its trimming a large white mousseline rose with white foliage. Another showed two rows of dotted swiss, the outer edges outlined with pink dots to repeat the pale pink note of the lining. The mushroom and the low flat shape are the most popular. It is noticeable that many hats are entirely white. White velvet poppies, daisies and lilies

## Fashions and Fads.

Large hat pins are still used.

Pink linen is extremely fashionable.

Fans are so huge that they are most awkward.

All the new neckwear shows the effect of the trim.

The giraffe is a pronounced feature of the best, smartest.

Cotton voile is in vogue for both children and grown-ups.

Negliges of soft colored silk mull are shown in the shops.

The kimono to or below the elbow leads all others in sleeves.

The blue and green combinations of metallic effect are popular.

For afternoon gowns crepe de chine tussor is occupying first place.

All the blues are popular up to the faintest Marie Antoinette tint.

Chamois or wash leather gloves are by far the coolest for traveling.

The new serpentine crepe is especially suited to kimono and house gowns.

Plain colored satin ribbons, made into rosettes, are a fad of the moment.

The most favored fans are of satin and lace, with extremely long handles.

Light old rose tints are genuinely girlish colors for millinery purposes.

The new summer stockings are embroidered in vivid colors on instep and ankle.

Foulard veiled with chiffon make up simple little afternoon or visiting gowns.

The newest shoes are arched for the shortening effect, and have a medium vamp.

Dull silver slippers will be worn quite as much as the white on summer evenings.

Children's silk socks are embroidered in small detached flowers in self tones.

Black and white, gray and dull purple are all allowed for second or half mourning.

Girls with gowns to their knees are wearing embroidered stockings in silk and lisle.

Most of the French frocks of medium character are short enough to show the instep.

Detached swiss is much used this season. It is very striking to have the dot done in black.

Embroidered chiffon gowns are made over heavy satin; black over white is especially smart.

A novelty in hats is to have a different color from that of the brim, but matching in shade.

The black taffeta silk coats quite covered with silk braid are popular with middle-aged women.

Now custom allows any woman to whom the fashion is becoming to bare her neck for every waking hour.

Pierrot collars to supplement the low neck and protect the throat on occasion are in great demand.

Beads are to the fore, wooden, satin and rubber, strung on metal thread on a gold gauze background.

Lovely scarfs are fashioned from the Persian-bordered chiffons and marquises combined with marabout.

A pretty idea in scarfs is to place two different colors over each other and then edge all around with marabout.

Perhaps the novelty of the season is the use of quantities of false curls securely sewed in the bathing caps.

Pale rose tulle called "rose chair" is used for afternoon blouses, built, of course, over a lace or net foundation.

A new green, dark and deep, goes by the pretty name of "scarabe", and is not unlike the tone of the antique gem.

The bandana handkerchief cap is in vogue, accompanying many of the smartest bathing suits.

Gloves are heavily embroidered nowadays, black gloves showing wide stitching in white, and white gloves in black or color.

All the new shirt waist suits are being made without shoulder seams, and with the yokes in Dutch collar effect and deep cuffs to match.

Some of the designs used for embroidering stockings are tiny, dark, and delicate, and some are large and bold.

In embroidered gowns flower designs predominate, but such effects as wheat and cornstalks are seen, and even fruit patterns are not unknown.

In suede shoes one sees taupe, old notter, wood rose, all dark browns and black, and, of course, black. Fashionable women have a pair for each handsome gown.

The very light weight shantungs, though ideally cool and pretty when worn, call for objections from many women that they have not body enough to keep their shapeliness and freshness.

Never have the natural pounce motor and traveling coats been so fascinating. The touches of deep blue or black and vivid color, used for facings or pipings, do much to give a decided air to those useful garments.

## OUR ONE-SIDED MILLINERY

ALL our new hats are to be one-sided. By this I mean that the wide circle or wreath of trimming, and the exactly symmetrical bows poised one against the other, are to be seen no more. One side of the hat is loaded with feathers or flowers; the other is almost or entirely bare.

Witness the mountains of willow plumes at the right side of the thin straw hats, which have absolutely no other adornment than three or four big jeweled hatpins.

But even in ribbon the tendency is shown. For instance, take the Alsatian or windmill bows so popular in summer millinery—they appear only at the back, leaving not even a scarf or ribbon for

leaf embroidery at the intersection and at one side a giant bunch of artificial acorns.

And at the other—nothing at all. Chantrelle is largely responsible for this. His defiant tall feathers, in quite unrooster-like colors, spread like a fountain over the crown of a hat and make further trimming unnecessary and ungainly.

But even in ribbon the tendency is shown. For instance, take the Alsatian or windmill bows so popular in summer millinery—they appear only at the back, leaving not even a scarf or ribbon for

the poor denuded front and sides. Flowers, too, have given up the wreath effect, and cluster in isolated places. There is the garden hat, caught at the left side with a wide band and strings of black velvet and a small mountain of pink geranium blossoms.

And the Corday shape, with its half circle of forget-me-nots and black velvet at the very top and front of the crown, leaving an expanse of smooth straw elsewhere.

Certainly, this is an era of concentration in hat ornament.

## QUAINT BONNETS FOR THE GIRLIES



Designed for Youthful Faces—

THE old-time bonnet tied under the chin has disappeared, but even so we sometimes call the hat a bonnet by way of a revival, and then, too, the picturesque poise, which is in reality a bonnet, has found for itself a certain place.

As a childish headpiece of a somewhat fanciful type for seashore or mountain wear on a summer's day it is not only permissible, but a most acceptable shade for the face. Made of rose-colored straw, for instance, with pink batiste used for ruche and ties, its crown is accentuated by medallions of black velvet surrounded by tiny pink rosebuds.

Other bonnets of a similar character are covered with foulard and encircled with a wreath of handmade buds in gay colors. For more formal wear on the street there is the large turban shape of golden-brown changeable silk swathed above a coarse cream-colored straw and bound round with a bias of golden-brown velvet. Though large, this model is altogether youthful when made of such materials as are in harmony with the summer dress or costume. This particular hat, with its brown and gold

color, will be a fitting finish to the pongee traveling coat suit for a girl of 16 or 17.

Fourteen years demands something saucy and colorful. A light blue basket straw of curious weave, with a rolling brim, needs little trimming when edged with wide-open blue blossoms. Messaline ribbon completes this appropriate little chapeau to wear with the afternoon dress.

The one-color note or the soft harmony of tones means the mastery of the youthful hat, and the study of facial characteristics will result in a better choice for the young girl than a too strict adherence to fashionable outlines and materials.

### The Deep Hem

IT VARIES from eight inches to a depth that extends from the knees to the ground.

The upper line can be modified in numerous ways. It is effective when dropped at the front or sides in square lines. Then, again, it can be crossed in a point at the front, which gives the effect of a pointed tunic of the upper material.

Materials of contrasting colors are most favored, although a deeper shade of the predominant color is always good. Charmeuse, or any supple silk, is most successfully combined with volles, silks or mulls.

When edging the top line of the deep hem, a cording is easily adjusted when the upper part of the skirt is attached. The method is the same as that employed in piping. A stitched strap or bias band is another easy finish to the top.

When there is any variation of the top line, the addition of a few small late buttonholes, and buttons of silk or satin, gives a change. Place these so that the effect of the deep hem being buttoned over the upper part will be obtained.

Deep hems must not be extremely scanty, for, although the freedom of movement has been decidedly curtailed in France, we are in America and should "cut our cloth" accordingly.

### Simple Frocks

LINEN and cotton dresses are this season cut on simple lines that never fail to please. Gingham, madras, percale and the various linen patterns depend largely upon their perfection of fit.

Many of the dresses are arranged with belts that are sufficient in themselves, but allow the addition of the wide leather belts so much in vogue.

Simplicity is the keynote of the summer frock. The individual touch can be given by applying the decoration in embroidery of an unpretentious sort, either to the collar and cuffs, on plain linen or to the embroidery that is used as trimming.

The decoration of the summer frock must not be overdone. Just a few masses of color will suffice, and the more dainty and, of necessity, quickly done the stitches the better.

A belt of patent leather or soft suede is the usual thing, giving a tailored finish to the dress and solving the difficulties at the waist line.

And last of all, if you possibly can wear the collarless frock, take advantage of the cool comfort that is attractive, clean and that is so easily achieved by the home dressmaker.

One pretty one has the labot fastened to the square collar by means of large pearl buttons, so that it forms a vest effect.

For the little one's hat stitched plume is trimmed with cords and tassels, which are fastened to the back of the head.

The mushroom shape for the little face is most generally seen.

A deep rich blue satin gown veiled with black chiffon is trimmed under in peacock shades. The result is too hard for any but a youthful customer who wears it.

A stunning buckle seen recently with a white linen suit is of gilt, covered with Irish crochets, reminding one of the neck bar of the metal which is also covered. The glimmering of the gilt beneath the meshes of the lace is decidedly smart.

Roosters, pheasants, peacocks and other birds are made up in gold and silver, or with a plating of precious metal, for the Chanticleer jewelry. The birds are usually soldered to such ornaments as brooches, pendants, buckles, scarf pins, veil and hat pins, purses and mesh bags and other articles.

Just now it is the lining of the gown and its giraffe that are being emphasized in the shadowing of the rest of the outfit. The lining for velvet effects is responsible for the craze, nothing must be garish or flaunting, but while rich color is suggested, it must be softened by a misty film of one kind or another.